

That's All

Words and Music by Tony Banks,
Phil Collins and Mike Rutherford

Moderately slow (♩ = 88)

Em7 E5 D/E E5 Em7 E5 D/E E5

mf

Em7 E5 C₉(no3rd) D₉(no3rd) E5

Just as I thought _

Em7 E5 D/E E5 Em7 E5 D/E E5

_ it was go-ing al - right, I found out I'm wrong _ when I thought I was right. It's al-ways the same, _

Em7 E5 C₉(no3rd) D₉(no3rd) E5

_ it's just a shame, that's all. _ I could say day _

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Am7 D Am7 D

— and you'd say _ night. Tell me it's black _ when I know that it's white. Al-ways the same, _

Am7 D E5 D

— it's just a shame, and that's all. I could

G Am/G D

leave but I _ won't go, though _ my heart might tell me so. _ I can't

G Gmaj7 Am/G D

feel a thing _ from my head down to my toes. But why does it al -

Em7 E5 D/E E5 Em7 E5 D/E E5

- ways seem to be me look-ing at you, — you — look-ing at me? It's al-ways the same, —

Em7 E5 C₉(no3rd) D₉(no3rd) E5

— it's just a shame, that's all. — Turn-ing me on, —

Em7 E5 D/E E5 Em7 E5 D/E E5

— turn-ing me off. Mak-ing me feel — like I want too much. Liv-ing with you's —

Em7 E5 C₉(no3rd) D₉(no3rd) E5

— just a - put-ting me through it all — of the time. — Run-ning a - round, —

Am7 D Am7 D

— stay-ing out — all — night, tak-ing it all — 'stead of tak-ing one bite. Liv-ing with you's —

Am7 D E5 D

— just a - put-ting me through it all — of the time. — But I could

§ G Am/G D

leave, but I — won't — go. Well, it - 'd be eas - i - er, — I — know. I can't

G Gmaj7 Am/G D

feel a thing — from my head down — to my toes. { But } So why does it al -

Em7 E5 D/E E5 Em7 E5 D/E E5

- ways seem to be me look-ing at you, — you — look-ing at — me? It's al-ways the same, —

Em7 E5 C⁶(no3rd) D⁶(no3rd) E5

— it's just a shame, that's all. —

C5

{ Truth is, — } I love you — more than — I want - ed — to. There's _ no point in try - ing
But —

Em C5

to pre - tend. — There's _ been no one _ who makes _ me feel like _ you do. —

To Coda Φ Em

— Say — we'll be to - geth - er till the end. —

Em7 E5 D/E E5 Em7 E5 D/E E5 Em7 E5 C₉(no3rd) D₉(no3rd)

E5 Am7 D Am7 D

D. al Coda

Am7 D E5 D

But I could

Coda

Em Em7 E5 D/E

till the end. — But just as I thought _ it was go-ing al - right, I found out I'm wrong _

Em7 E5 D/E E5 Em7 E5 C₉(no3rd) D₉(no3rd)

— when I thought I was right. It's al-ways the same — it's just a shame, that's all. —

E5 Am7 D

— Well, I could say day — and you'd say night. Tell me it's black —

Am7 D Am7 D E5

— when I know that it's white. It's al-ways the same, — it's just a shame, that's all. —

E5 Em7 E5 D/E E5

That's all. _____

Em7 E5 D/E E5 Em7 E5 C₉⁶(no3rd) C₉⁶(no3rd)

E5 Am7 D Am7 D

Am7 D E5 Repeat and Fade