

That's All

Words and Music by Tony Banks,
Phil Collins and Mike Rutherford

Moderately slow (♩ = 88)

Em7 E5 D/E E5 Em7 E5 D/E E5

mf

Em7 E5 C₉(no3rd) D₉(no3rd) E5

Just as I thought _

Em7 E5 D/E E5 Em7 E5 D/E E5

_ it was go-ing al - right, I found out I'm wrong _ when I thought I was right. It's al-ways the same, _

Em7 E5 C₉(no3rd) D₉(no3rd) E5

_ it's just a shame, that's all. _____ I could say day _

Detailed description: This block contains the musical score for the first system of the song 'That's All'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow' with a quarter note equal to 88 beats per minute. The first system includes a piano introduction marked 'mf' with a chord progression of Em7, E5, D/E, E5, Em7, E5, D/E, E5. The second system contains the first line of lyrics: 'Just as I thought _' with a chord progression of Em7, E5, C9(no3rd), D9(no3rd), E5. The third system contains the second line of lyrics: '_ it was go-ing al - right, I found out I'm wrong _ when I thought I was right. It's al-ways the same, _' with a chord progression of Em7, E5, D/E, E5, Em7, E5, D/E, E5. The fourth system contains the third line of lyrics: '_ it's just a shame, that's all. _____ I could say day _' with a chord progression of Em7, E5, C9(no3rd), D9(no3rd), E5.

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Am7 D Am7 D

— and you'd say _ night. Tell me it's black _ when I know that it's white. Always the same, _

Am7 D E5 D

— it's just a shame, and that's all. I could

G Am/G D

leave but I ___ won't go, though _ my heart might tell me so. _ I can't

G Gmaj7 Am/G D

feel a thing _ from my head down to my toes. But why does it al -

Em7 E5 D/E E5 Em7 E5 D/E E5

- ways seem to be me look-ing at you, — you — look-ing at me? It's al-ways the same, —

Em7 E5 C₉(no3rd) D₉(no3rd) E5

— it's just a shame, that's all. — Turn-ing me on, —

Em7 E5 D/E E5 Em7 E5 D/E E5

— turn-ing me off. Mak-ing me feel — like I want too much. Liv-ing with you's —

Em7 E5 C₉(no3rd) D₉(no3rd) E5

— just a - put-ting me through it all — of the time. — Run-ning a - round, —

Am7 D Am7 D

— stay-ing out — all — night, tak-ing it all — 'stead of tak-ing one bite. Liv-ing with you's —

Am7 D E5 D

— just a - put-ting me through it all — of the time. — But I could

§ G Am/G D

leave, but I — won't — go. Well, it - 'd be eas - i - er, — I — know. I can't

G Gmaj7 Am/G D

feel a thing — from my head down — to my toes. {But} why does it al -
 {So}

Em7 E5 D/E E5 Em7 E5 D/E E5

- ways seem to be me look-ing at you, — you — look-ing at — me? It's al-ways the same, —

Em7 E5 C⁶(no3rd) D⁶(no3rd) E5

— it's just a shame, that's all. —

C5

{ Truth is, — } I love you — more than — I want - ed — to. There's — no point in try - ing
 But —

Em C5

to pre - tend. — There's — been no one — who makes — me feel like — you do. —

To Coda ⊕ Em

— Say — we'll be to - geth - er till the end. —————

Em7 E5 D/E E5 Em7 E5 D/E E5 Em7 E5 C⁶(no3rd) D⁶(no3rd)

E5 Am7 D Am7 D

D. al Coda

Am7 D E5 D

But I could

Coda

till the end. — But just as I thought it was going al - right, I found out I'm wrong —

— when I thought I was right. It's al-ways the same — it's just a shame, that's all. —

— Well, I could say day — and you'd say night. Tell me it's black —

— when I know that it's white. It's al-ways the same, — it's just a shame, that's all. —

E5 Em7 E5 D/E E5

That's all. _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "That's all." are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first measure of the piano part has a 7-measure rest. The system concludes with a double bar line and repeat dots.

Em7 E5 D/E E5 Em7 E5 C₉⁶(no3rd) C₉⁶(no3rd)

The second system continues the piano accompaniment from the first system. It consists of two measures of music in grand staff notation, ending with a double bar line and repeat dots.

E5 Am7 D Am7 D

The third system continues the piano accompaniment. It consists of two measures of music in grand staff notation, ending with a double bar line and repeat dots.

Am7 D E5 Repeat and Fade

The fourth system concludes the piano accompaniment. It consists of two measures of music in grand staff notation, ending with a double bar line and repeat dots.